

Fall 1988

Music at UNI, v7, Fall 1988

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SCHOOL OF MUSIC

University of Northern Iowa
Volume 7

Cedar Falls, Iowa 50614
Fall 1988

From the Director . . .

A mood of optimism permeates my office these days. There are several contributing reasons. Allow me to identify some of them for you.

Music Scholarship Support

Alumni and patron support of our music scholarship program is growing at what seems to be exponential proportions each year. Future generations of music students are guaranteed access to high-quality music training because people in positions to earmark a substantial part of their estates are coming forward with greater frequency than at any point in our history. Also, younger alumni are responding in increasing numbers to requests for annual contributions to our scholarship fund. The combined result of these developments means that more deserving students will receive much-needed support to continue their studies at Northern Iowa.

Positive Image

We have just concluded another faculty hiring season. Several veteran faculty members who served on the various search committees observed that the Northern Iowa School of Music was described as a "class act" by many candidates who were vying for the open positions. In preparation for their on-campus visits, the finalists had done their homework, calling friends and acquaintances from around the country ("networking" in current parlance) to learn as much about us as possible. Evidently, the "book" on us indicates that we have a very dedicated and highly motivated faculty and student body, that our academic programs are sound and that our emphasis on musical integrity, along with these other attributes, places us in the forefront of music training in higher education. The success of our top performing ensembles and faculty artists in far-flung venues and the reputation of our faculty scholars are factors which have informed the "larger public" of our quality. This description, given by applicants interested in employment, did not seem to be gratuitous. Rather, it seemed quite ingenu-



Benefit Concert '87: (l-r) Former Assistant to the President for State Relations and Special Events Ed Voldseth chats with School of Music benefactor Martha Ellen Tye during intermission. **Benefit Concert '88:** Elly Leslie will sing with the internationally-acclaimed UNI Jazz Band I (Elly is former director of Alumni Relations at UNI and a 1952 UNI music alumna). This year's Benefit Concerts will take place on Friday and Saturday, September 30 and October 1.

ous as related to the applicants' impressions of the UNI School of Music.

State and On-Campus Image

Closely related is the matter of the School of Music's image in the state and on campus. Our wind and jazz ensembles are in constant demand to appear at state festivals in Des Moines and elsewhere. And, our spring opera production, Smetana's *The Bartered Bride*, was taped on site and aired by Iowa Public Television this past April and May. Moreover, we have not escaped the scrutiny of campus officials either. Earlier this year, the UNI School of Music was touted by the Office of Public Relations as a model in terms of its marketing profile and the techniques it uses to keep its constituents abreast of its offerings.

Academic Quality

The academic quality of our entering music students is on the rise. A few years ago the University raised its admission standards and placed a cap on enrollment at 11,500. The result of that action, in combination with the continued pursuit of excellence which was already under way in many departments on campus, caused prospective students and their parents to look at Northern Iowa through different glasses. The University of Northern Iowa has now become the school of choice in the state for increasing numbers of our "best and brightest." Each generation of freshmen appears to be better prepared and more highly motivated than the last. This trend holds for music students as well as for those in other disciplines across campus.

(continued on page 2)

From the Director . . .

(continued from page 1)

Major Projects

Three very important major projects, on which many of us have worked for several years now, loom ever larger on the horizon. Most immediately, cost estimates have now been updated for the acoustical renovation of Russell Auditorium. Items in Phase One of this project center around reverberation enhancement and involve modifications to the auditorium walls, the reshaping of the stage and the removal of the curved ceiling over the audience. When completed, the reverberation time in the hall should be increased (doubled, perhaps), giving the sound more "warmth" and providing on-stage performers a better opportunity to hear themselves. If funding is approved, work could be accomplished next summer.

The second project is the proposed addition to Russell Hall. First requested back in 1965, the need for such an addition has intensified of late. Facilities which are being considered for inclusion in the addition are, among others: additional teaching studios and practice rooms, jazz rehearsal room, small recital hall, organ practice studio, storage rooms and an enlarged music library.

Receiving increasing attention among a larger constituency recently is the proposed Performing Arts Center. For several decades now, community and university leaders have discussed the need for a new auditorium. It is now generally agreed that such a facility, although no doubt designed to serve the needs of various performing arts groups from around the metropolitan area, should

be built on the Northern Iowa campus and not elsewhere. UNI's President Curris has appointed a planning advisory committee whose responsibility will be to "describe the dimensions and functions of the proposed Center." I am pleased to have been appointed to that committee. Once those parameters have been addressed, my priorities for such a facility will be good acoustics, adequate equipment and ample people spaces (comfortable seating and lobby areas). I hope that we can report real progress toward the realization of this and other major projects discussed above in future issues of this newsletter.

Super Summer Symposium

For decades, our *raison d'être* has been music education. Being true to our heritage as the former Iowa State Teachers College, we have long excelled in the training of music teachers for the state, region and nation. Some exciting things are taking place in this arena which need to be nurtured if we are to fulfill our destiny. In late June, we sponsored the first "Super Summer Symposium for Music Educators." Fifty-five persons registered and attended the one-week session. To say that the Symposium was a roaring success is an understatement. With that workshop, we reaffirmed ourselves as a center for the collection and dissemination of current trends in music education. We plan to continue and even expand the Symposium format in future summers. (See article on page 2.)

Also heartening is the new partnership which we have formed with the College of Education and Price Laboratory School. We have held several meetings recently with representatives of these two units at which we discussed the need for better cooperation in terms of monitoring student field experiences, the shared supervision of student teaching, better use of faculty resources and curriculum development.

Bright Future

Perhaps my sense of encouragement about the future can be summed up by this anecdote: One of our recently hired faculty members tells us that he is excited to be at the UNI School of Music at this particular juncture. Prior to coming to UNI, he had been associated, either as a student or graduate assistant, with some of the largest and best-known schools of music in the country. But, due to a variety of circumstances, those schools were already in their twilight years. He is convinced that, based on the talented faculty and student body now in place, combined with the support and encouragement we now receive from alumni, patrons and University officials, the UNI School of Music is poised to progress even further in the higher education scene. I agree.

Ronald D. Ross

Ronald D. Ross

Symposium Called Inspirational, Motivational

The first "Super Summer Symposium," a new and unique workshop designed to explore the world of creative thought as it related to the music educator, became a very successful venture for the UNI School of Music. The five-day symposium was held at the end of this past June and attracted 55 music educators who generally gave it rave reviews.

What made the workshop "super?" There were a number of factors involved. Jack Kreitzer, a nationally known poet and aesthetic educator, presented sessions each day which addressed the creative process in the arts, nurturing creative thinking, the hemispheres of the brain and their functions, giftedness and creative uses for writing in arts education. Attendees at the workshop were impressed: "How can you ever top Jack Kreitzer?" and "Jack Kreitzer did a terrific job" were just two of the many favorable comments we received concerning Kreitzer's presentations.

There were also numerous pick-and-choose sessions with UNI music faculty and other visiting clinicians. Presenters from the

School of Music faculty were Jana Fallin, Sharon Hansen, Gerald Kreitzer, Ronald Johnson, William Shepherd and Robert Dean. Sessions were also presented by Peter Hamlin, senior fine arts producer at KUNKHKE radio, Michael Finelli, orchestra director at the Price Laboratory School, and Andrea Bowman, an assistant professor and coordinator of student field experience in the UNI College of Education. Again, from the 20-page summation of comments by workshop participants, the evaluations of these sessions were overwhelmingly favorable.

In addition to intellectual stimulation, the workshop also provided temptations for the palates of the participants. A continental breakfast was offered each morning except Friday when a complimentary brunch was given by Holt, Rinehart and Winston Publishers. There was wine and cheese the first afternoon, a dinner and ride on the Star Clipper Dinner Train one night and a closing midday picnic. Dr. Clifford Burmeister, former head of music education at Northwestern University in Evanston, spoke at a

banquet the second evening.

General comments by workshop participants were enthusiastic — "I was wonderfully impressed overall. You treated us so well!" — "I loved the workshop." — "Excellent symposium!" — "Wonderful food and pampering" — "It is seldom music educators are treated so royally." — "A great week — very inspirational" — "Outstanding, terrific, exciting, enlightening" — "This was a good idea. I was glad UNI took the time to organize this event." — "Treatment of all participants was wonderful!" — "I found this experience tremendously useful and very motivational. The food [and other amenities] made me feel very special." — "Very impressed with the friendliness of the UNI faculty!" — "This was a very uplifting week. I felt very special and pampered . . ." — "Wonderful, inspiring week" — "The symposium was the best I've been to at UNI and elsewhere."

The program was supported, in part, by a grant from the Iowa Arts Council and the National Endowment for the Arts.

Northern Iowa Musicians Recognized for Excellence

Northern Iowa student instrumentalists, vocalists, pianists and composers made a fine showing this past year in state, regional and national contests. Our students traditionally bring home a plethora of scholarships, awards and commendations each year (it required three pages in our annual report to the dean). We congratulate all who were winners and offer the following as a representation of some particularly prestigious accomplishments.

Joan Philgreen, a sophomore trumpet student, was awarded the Karl L. King Scholarship in June of 1987. A student of UNI trumpet teacher Randy Grabowski, she finished first in her category after being selected from a number of taped applicants and then performing in a live audition. Philgreen played the first movement of the Kent Kennan *Sonata* for trumpet and piano with Marleta Matheson of the School of Music faculty. The Karl L. King Scholarship prize was awarded by the Karl King Memorial Education Foundation of Fort Dodge, Iowa and carries with it a \$1,000 stipend amount. This past spring, Philgreen was elected vice president of the Iowa Chapter of the Music Educators National Conference. (**Michelle Speich**, a senior music education major who studies alto saxophone with Tom Barry, was elected president.) Philgreen is the daughter of Rev. and Mrs. E. Edward Philgreen of Cedar Falls.

Several UNI School of Music voice students distinguished themselves last November at two separate National Association of Teachers of Singing (NATS) auditions. **Janeen Jensen** took first place in the sophomore women's division at the Regional NATS Competition, held at the University of Illinois-Urbana. In the State NATS Competition, held at Clarke College in Dubuque, **Deborah Gaulrapp** was first place in the graduate division, and **Peter Else** won first place in the sophomore men's division.

Janeen Jensen competed with 56 other singers from Iowa, Illinois and Missouri. Pianist with Jensen was Marleta Matheson of the UNI School of Music faculty. A student of Leslie Morgan, Jensen is on the Bachelor of Music degree program and is a member of the UNI Chamber Choir. She is the daughter of Mr. and Mrs. James L. Jensen of R. R. # 4, Harlan, Iowa.

Deborah Gaulrapp vied with 16 singers in her division. Pianist with Gaulrapp at the competition was graduate student Nancy Allen. Gaulrapp is a student of Caryl Becker and is on the Bachelor of Arts degree pro-



Maximilian Antig



Deborah Gaulrapp



Janeen Jensen



Peter Else



David Griffin



Joan Philgreen



Troy Thompson



Ja-Hyeong Koo

gram. In addition to singing with the Northern Iowa Concert Chorale, she is pianist with the University's Varsity Men's Glee Club. Gaulrapp is the daughter of Mr. and Mrs. David Gaulrapp of 1014 Carriage Hill Drive in Clinton, Iowa.

Peter Else, also a student of Caryl Becker, competed with 12 singers in his category. Pianist with Else was sophomore Ann Miller. Else is studying to receive a Bachelor of Music degree and is a member of both the Northern Iowa Concert Chorale and the Northern Iowa Chamber Choir. In addition, he took second in his division in the Regional NATS Competition. He is the son of Mr. and Mrs. Clarence Else of 1000 Luster Lane in Des Moines.

Pianist **David Griffin**, a sophomore at the UNI School of Music, was chosen last Janu-

ary as one of the three collegiate winners at the Fort Dodge Symphony Young Artists Competition. Ten students from colleges and universities across Iowa were involved in the contest. Griffin was selected a winner after his performance of George Gershwin's *Rhapsody in Blue*. The work was subsequently played by Griffin and the Fort Dodge Symphony last April. In addition, Griffin received second prize in the piano division in the Des Moines Symphony Guild 1988 Young Artists Auditions. He studies with Dr. Joyce Gault and is a music education major. Griffin is also pianist with the UNI Concert Chorale and the UNI Jazz Band II. He is the son of Mr. and Mrs. Galen Griffin of Elkader, Iowa.

Troy Thompson, a Northern Iowa graduate student in music, was awarded second place in the 1988 International Trumpet Guild Composition Contest. The contest required a composition for trumpet with jazz ensemble and Thompson's *Triptych* earned him a \$500 prize. The three movements of *Triptych*, "Enigma," "Reflection on a Time" and "Divergence," were performed at the ITG 1988 Conference held last May at the University of North Texas at Denton. Thompson is a student of Robert Washut, director of jazz studies at Northern Iowa, and is pursuing the Master of Music degree in composition. In addition to being a member of UNI Jazz Band I, he is director of UNI Jazz Band II. Thompson is the son of Ronald Thompson of Wasilla, Arkansas and Janet Thompson of Onida, South Dakota.

Saxophonist **Don Jaques**, who just graduated from the UNI School of Music, received high honors as one of the recipients of the 11th Annual *Downbeat* Student Music Awards. *Downbeat*, a prestigious jazz magazine, named Jaques as one of eight students cited for "Outstanding Performance" in the "Jazz Instrumental Soloist" award category in the college division. Jaques, who performs on the alto and tenor saxophones, was

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Music at UNI

Published by the UNI School of Music
for its alumni and friends

Ronald D. Ross, *Director*
Robert Byrnes, *Editor*

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Office of Alumni Relations.

Alumni Happenings

Many alumni were kind enough to complete the "Alumni Response Form" included in our last issue. Others wrote to former teachers at the School of Music and shared recent activities. Still other alumni visited Russell Hall and, when we remembered, we took down a few notes about their lives.

Another "Alumni Response Form" will be found on page 12 of this issue. When you have a moment between now and next summer, please take the time to fill out and return it to us.

Here is what we have collected during the past year:

Ann Healy of 1606 Campus St., Cedar Falls, IA 50613 (B.F.A. '84) sent a Christmas letter to David Smalley. After finishing her masters degree in May of 1986, Ann was in commercials and films in Miami and singing in a hotel in Miami Beach for a year. She then performed in the musical *Two By Two* at the Circa 21 Dinner Playhouse in Illinois for four months through the summer of 1987. At that time, she moved to Omaha to join the Nebraska Theatre Caravan. The Caravan toured Nebraska for six weeks with a repertory of two musicals and one show. Last Christmas the Caravan went on a national tour with *A Christmas Carol* to Ohio, Michigan, Kentucky, Illinois and Minnesota.

Alan Cemore of Roederstr. 32, D6200 Wiesbaden, West Germany (B.M. '81) has been engaged to sing at the Basel Opera in Switzerland during the 1988-89 season. In 1987, he received critical acclaim for his performance of the role of Tom in Hans Werner Henze's opera *The English Cat*. Alan currently is under contract in Wiesbaden. Operas in which he has performed major roles include *La Boheme*, *Carmen*, *The Barber of Seville* and *La Cage aux folles*.

Raymond Schlicher, former UNI dean of Continuing Education and Special Programs, discovered an article in the February and March issue of *Symphony Magazine* concerning **Cecil Rogers** (B.A. '32) who died at the age of 77 on May 16, 1987. The article was titled "Sioux City Violinist: An Unassuming Benefactor." From an estate of \$665,000, Cecil left \$200,000 to the Sioux City Symphony to be used especially for the string section. It was the largest gift ever to the Sioux City Symphony. Small gifts were left to the Newell-Providence Community Schools (where Cecil

taught in 1946) for a music scholarship and to the First Congregational Church in Newell for use by the choir which Cecil directed. [Editor's note: Looking back in our records, we discovered that Cecil also donated to the Scholarship Benefit Concert. We are pleased with his bequest to the Sioux City Symphony and know that the benefits of a stronger string program in the greater Sioux City area may well extend across the state.] Cecil majored in orchestral and band music while a student at the University of Northern Iowa, and he received his Master of Arts degree from the University of Iowa. At Northern Iowa, he was a member of Phi Mu Alpha Sinfonia and the Minnesingers (men's chorus). In addition to teaching, Cecil played in the Fort Dodge and Cherokee Orchestras, as well as in the Sioux City Symphony.

Gary L. Miller of 2029 Kent St., Cape Girardeau, MO 63701 (B.A. '67) is an associate professor of music at Southeast Missouri State University. He teaches theory and analysis at the graduate and undergraduate levels. He also continues an active performing career in southeast Missouri and northern Arkansas as an organist and harpsichordist.

Nancy Jo VanDenover Pierce of 106 W. South St., Argos, IN 46501 (B.M. '80) moved from Waterloo to Indiana in January of 1986. Her husband Steven is employed in Plymouth, Indiana, as an engineer for McCord Heat Transfer. The birth of their first daughter, Caroline Emily Pierce, took place last September 17 in Plymouth.

Mick and Karin Sehmman of 212 Highland Dr., Iowa City, IA 52240 (both B.M. '82) received their Master of Music degrees in horn performance from the University of Akron, Ohio, in 1984. Both were graduate assistants. Mick was instrumental music instructor at NIACC in Mason City from 1984 until 1987 while Karin worked as the middle school band/elementary general music teacher at Northwood-Kensett. Karin currently is working on a Ph.D. in music education and is a research assistant with Dr. Kenneth Phillips at the University of Iowa. Mick's assistantship as the Orchestra Librarian/Assistant Manager allows him to pursue a D.M.A. in horn performance at the U of I. With their current educational commitments, Mick and Karin suspended three years of playing with the Waterloo/Cedar Falls Symphony Orchestra this

past year, although Mick continues to perform with the Chamber Orchestra of Iowa.

Diana Lynn Tapscott Groe of 2271 Sallies Lane, Winston-Salem, NC 27106 (B.M. '77) was third place winner in the Metropolitan Opera Regional Auditions and an artist-in-residence at the Breckinridge Institute in 1984. She has been a featured soloist with the Denver Symphony and recently sang the role of Marianne in the south-eastern regional premiere of Kirk Mecham's *Tartuffe* with the Young Artists Opera Theatre in Greensboro. Diana currently is music director and coordinator of children's outreach at the Central Terrace United Methodist Church. She and her husband Brian have two daughters, eight-year-old Elisabeth and six-year-old Rachael. Concerning her undergraduate training, Diana had the following compliment for a member of our voice faculty: "The vocal technique I received from David Smalley has enabled my voice to stay healthy even through the strains of teaching."

Steven D. Jones of 3826 Whitman Rd., Annandale, VA 22003 (B.A. '71) is currently lead trumpet, section leader and producer in the "Army Blues" jazz band, a part of the U.S. Army Band. Steve was kind enough to include his "business card" which is actually a baseball card with a color photograph of Steve on the front holding his trumpet like a baseball bat. On the back of the card we find the following ode to modesty: "A big league veteran with the Army Blues since 1972, Steve is a power hitter who can take the high hard heat out of any ballroom in the league." His hobbies are listed as "Having A Taste" and "Listening To Sides." Steve also sent a letter in which he complimented us for doing a "great job" with the newsletter. [Editor's note: Steve noticed in our last issue that I had played a carillon recital in Virginia. He figured that it was at the Netherlands Carillon and was angry (not the word Steve used) that I had not contacted him, and he called me a bad guy (Steve's word for this was even a bit worse than the last). Suffice it to say that I literally came to town, played the recital and then left immediately for an engagement in North Carolina. If not next summer, the Guild of Carillonneurs in North America will be having its annual meeting in Washington, D.C. in June of 1990. One way or another I will make contact next time I am in the area.] Steve also is looking forward to retirement in a few years

Musicians Recognized . . .

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selected for the award through taped auditions. His photograph and a listing of the award appeared in the June issue of *Downbeat*. Jaques was a member of Jazz Band I, directed by Robert Washut, and Jazz Combo I. He is the son of Mr. and Mrs. Dennis Jaques of 1273 E. 33rd Court in Des Moines.

Maximilian Antig and **Ja-Hyeong Koo** took first and second place respectively in the senior piano division of the Fort Collins (Colorado) Symphony Orchestra 33rd Young Artists Competition. Antig was awarded the \$1,000 Adeline Rosenberg Memorial Prize and Koo received \$500 for

second prize. Both pianists are graduate students and study with Professor Howard Aibel. The final round of the competition was a live subscription concert with the Fort Collins Symphony Orchestra held last March. With the Symphony, Antig played *Piano Concerto No. 3 in C Major*, Op. 26 by Sergey Prokofiev and Koo performed *Totentanz for Piano and Orchestra* by Franz Liszt. Both pianists received critical praise in a review by Jana Rowe in *The Coloradoan*. Of Antig's performance of the Prokofiev, Rowe stated the final movement "had some utterly delicious moments; the playful second theme, pure Prokofiev, moved with

whimsy and poetry to the final technical tour de force, which gathered intensity, escalating musically and emotionally to a climactic finish that had the audience standing." Rowe also had high praise for Koo: "Her performance only confirmed the opinion that Liszt should only be played by virtuosi pianists; and Koo clearly fitted in that category. She received a warm and well-deserved reception." Both Antig and Koo had performed the same works a few months earlier to become two of the three winners of the Wartburg Community Symphony Young Artist Competition.

and the prospect of a new career outside music. He and his wife Alta have two daughters, ages eight and one year. Other UNI alumni in the D.C. area whom Steve still sees include **Lee Gause** (B.M. '73) and **Doug Sorensen** (B.A. '72). Steve also says that **Mary Hunzinger** (B.M. '83) was in the Army Band for awhile, and he saw **Andy Musel** (B.A. '71, M.A. '77) in D.C. last August. Andy is now working for Ramada Inn and lives in Chandler, Arizona. He recently visited us, and we discovered that he travels across the country and presents training programs to hotel management and staff members. We had lost Andy for awhile, but Steve provided a new address, along with one for **Bob Rannells** (B.A. '70) who is now living in Nashville, Tennessee. When Steve was visiting his parents last summer in Marion, he also saw **Al Naylor** (B.M. '78).

Don Bailey of 2305 Pine Lane, Barling, AR 72923 (M.A. '85) is teaching at Westark Community College in Fort Smith, Arkansas. During the 1986-87 academic year, he was voted outstanding teacher at the college.

Ronald Baedke of 9207 Dolmen Ct., Glen Allen, VA 23060 (B.A. '67) paid a visit to Russell Hall in late July of 1987. He was a 1965 winner of a WAMSO (Women's Association of the Minnesota Symphony Orchestra) scholarship which entitled him to pursue and obtain his Master of Music degree from the Manhattan School of Music in New York City. Ron also performed in the West Point Band and in the New Jersey Symphony, the New York Philharmonic and the Metropolitan Opera Orchestras. He taught at the State University of New York in Fredonia and at the University of Richmond. Since 1977, he has taught at the Virginia Commonwealth University, and he is now a member of the Richmond (Virginia) Symphony.

Margo Beth Phillips Tower of 720 East Mission Ave., #21, Escondido, CA 92025 (B.M. '77) is now band director at Lincoln Middle School in the Vista Unified School District where she has 262 sixth, seventh and eighth graders in six bands. She previously was band director for nine years in the Yucaipa School District. As of last October, Margo had just begun her fourth season with the Inland Empire Symphony (San Bernardino) and had just completed her third season with the Redlands Summer Festival Bowl Orchestra. She received her Master of Music degree in trombone performance from the University of Redlands in 1985. **John Engelkes** (B.M. '78) flew down from San Francisco to play "the Bozza" on Margo's graduate recital. Margo has also had occasion to meet with former UNI flute teacher Jerrold Pritchard and to perform with Rick Lawn, former director of jazz studies at Northern Iowa. She closed her letter with the following: "My antidote for director burnout? Get to the beach by 3:30 every day!!" [Editor's note: If you ever write a textbook for band directors, you may want to remember that band directors exist in areas outside the coastal region of California.]

JoDee Davis of 15 West 5th, #7, Cheney, WA 99004 (B.M. '80, M.M. '85) is now teaching at Eastern Washington University where her duties are low brass, music appreciation, brass techniques and trombone choir.

Judith K. Peters Vargas Laughary of 1340 N. Recker Rd., #217, Mesa, AZ 85205 (B.A. '63, M.A. '70) is an elementary band director and general music teacher in the Mesa Public Schools. This came after 10 years in Austin, Texas where she taught beginning band to more than 600 sixth graders each year. Judy said, "After teaching 20 years (eight in Waterloo, two in South America and 10 in Austin), I can tell you with pride that I value my training from UNI!" Judy was the first musician to enter the Peace Corps in Bolivia; she was there from 1964 until 1966. Judy kindly complimented us on our newsletter and stated, "I especially enjoyed the article about Jim Coffin." [Editor's note to Jim Coffin: Steve Jones made this same comment. Shall we make a movie next?]

And if that was not quite enough, **Teresa A. Gritzner Leithold** of Rt. 1, Holmen, WI 54636 (B.A. '54, M.A. '56) told us, "I was interested in the article about Jim Coffin. We sell his books in our store and carry Premier and Yamaha percussion. It is fun to say I went to the same school and remember his jazz group." After 25 years as a supervisor of student teaching at the University of Wisconsin-La Crosse, Teresa is now vice president of the Leithold Piano Co. Inc. and is a Yamaha-certified piano teacher. The family-owned store is celebrating its 100th anniversary this year. Teresa's husband Roger represents the third generation in the family business, and their son, Paul, who majored in horn, is opening a branch store in Winona, Minnesota. The Leitholds have two other children in music. Sue received a degree in vocal music and teaches grades one through six in Owatonna, Minnesota. Their daughter, Abbie, is an organ major.

Leslie Wayne Aldrich of 501 S. 5th St., Bellevue, IA 52031 (B.M. '82) moved last summer to the banks of the mighty Mississippi with his new bride Tammi. He currently is assistant band director at the Bellevue Community Schools.

Audrey Brandhorst Peters of RFD 2, Box 199, Aplington, IA 50604 (B.A. '60) wrote to give us some address information for other alumni and to tell us, "I enjoy your publication and pass it on to a friend who was a music minor at UNI."

Hattie-Zoe Short Shoesmith of 615 West 11th St. South, Newton, IA 50208 (B.A. '33) stated in her response form, "My age is three-fourths of a century, and my soprano range is now tenor. My only solo this past year was when I accompanied myself on the ukelele as an introduction — mood music — for my program 'Fossils, Flappers and Flivers.' (An encouraging note [she drew an eighth note]: I've been asked to repeat it [followed by a happy face].)" [Editor's note: Three cheers for Hattie-Zoe!]

Shelly D. Ward of 4269 148th N.E., #D-103, Bellevue, WA 98007 (M.A. '85), former coordinator of the UNI Suzuki Strings Program, is a secretary at a rocket research company and violist with the Bellevue Philharmonic Orchestra. Her husband, Terry, works for Microsoft, a computer software giant in Redmond, Washington.

Jon Brian Wederquist of P. O. Box 329, Bennett, IA 52721 (B.M. '83) received his Master of Music degree in performance from Northwestern University in 1984. He currently is band director for grades five through 12 at Bennett Community Schools.

Jim and Frankee Horn Oleson of 2102 Polk Dr., Ames, IA 50010 (both B.A. '69) each work at Iowa State University. Jim is in the Entomology Department. [Editor's note: Entomology is the branch of zoology that deals with insects.] Frankee is in the Alumni Association office. [Editor's note: Alumni association is the branch of the university that deals with people.] Jim and Frankee have a band, the Oleson Duo, as a sideline, and they play once or twice a month in the Ames area. [Editor's note: Frankee, thank you for the address for Barbara White Sanchez. We sent a newsletter, but it was returned. Any future updates will be appreciated.]

Sylvia Sue Anders Johnston of 766 North A, Albia, IA 52531 (B.M. '79) indicated only an address change on her response form. We are guessing she is held in high regard by the Postmaster in Albia.

Wendy Cronbaugh Sontag of 8813 W. 55th Terrace, Merriam, KS 66202 (B.A. '85) is a pianist and a piano instructor at the Barstow Private School. She completed her master's degree this past December. Wendy is teaching privately, as well as an evening piano class at the University of Missouri-Kansas City. In addition, she is the director of bell choirs at the Community Christian Church. In that capacity, Wendy stated, "I frequently have contact with Professor Hogan-camp!"

Gene R. and Barbara Montag Hunt of 1330 Hillcrest Dr., Lander, WY 82520 (both B.A. '66) wrote to say, "We enjoy the magazine and hearing the news of graduates especially. Thanks." Both Gene and Barbara are music teachers for the kindergarten through sixth grades in the Lander School System. The Hunts also inquired, "Have you considered putting out a directory (with addresses, etc.) of UNI music alumni? Just a thought." [Editor's note: An excellent idea! Funding for such a project must, however, be found. Perhaps a UNI Music Alumni Association could be formed to undertake such projects in cooperation with the UNI School of Music. If anyone is interested, please let us know!]

Lester A. Thostenson of 1220 Chester, Ottumwa, IA 52501 (B.M. '78) kindly sent an address change and indicated he currently is employed by Century 21 Homefinders Broker-Association. [Editor's note: We notice that many of our alumni list their degrees as B.M.E. Actually the correct degree title is Bachelor of Music-major in Music Education. For convenience, we abbreviate it as B.M.]

Mark Daniel Niemeyer of Box 27630, Prescott Valley, AZ 86312 (B.M. '81) told us he is the elementary band/vocal (in Mark's words, "my voice finally changed") director at the Humboldt Unified School District in Dewey, Arizona. Mark received his Master of Music degree from Mankato State University in Minnesota in 1986 (which we believe), and he stated, "I worked my way through graduate school selling Geritol door-to-door (which we do not believe)."

Debra J. DeWitt Anderson of 6031 Summit, Kansas City, MO 64113 (B.M. '78) wrote to tell us she teaches primary and middle school music at the Pembroke Hill School. She had taught previously at the LeMars and Algona Community

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Alumni Happenings . . .

(continued from page 5)

High Schools. After the death of her first husband (which we were sorry to hear about), Deb moved to Kansas City and is in her fifth year of teaching at Pembroke. She is now married to Dennis P. Anderson. Deb also wrote, "Hello, Elly [Leslie]!" [Editor's note: **Elly Leslie** (B.A. '52) recently acquired the position of assistant director/capital campaign at the University of San Diego. We are sorry to have lost her as director of alumni relations here at Northern Iowa. Elly and her husband Dick still have their home in Waverly and are commuting back and forth with thoughts of San Diego as a possible retirement location.]

Jacelyn (Jackie) Anne Sheahan Paulsen of 303 6th Ave. S.E., Belmond, IA 50421 (B.M. '78, M.M. '87) taught grades seven through 12 vocal music at Exira, Iowa for eight years and then returned to UNI as a graduate teaching assistant and received her Master of Music-Music Education degree. She is now the seven through 12 vocal teacher at Belmond.

UNI School of Music Director Ronald Ross attended a reception and ceremony in Des Moines this past June in honor of Iowa native and composer Meredith Willson. Willson's second wife, Rosemary, was introduced to the assemblage by Governor Terry Branstad. Ross had the opportunity to speak with former Governors Robert Ray (1969-83) and Norman Erbe (1961-63), and he also met **Dalene Smith and Steven Edward O'Brien** of 406 Monona St., Boone, IA 50036 (B.M. '78 and B.M. '79, respectively). The O'Briens are active in the central Iowa music scene. Dalene is the junior high band director in Boone, and Steve is the corporate photographer for the Little Giant Crane Company. He also freelances as a musician in the Des Moines area. Coincidentally, Steve played clarinet and e-flat clarinet for the Des Moines Civic Center production of *The Music Man*, one of the five longest-running musicals on Broadway, this past July.

Speaking of *The Music Man*, **Paul J. Renaud** of 3680 Devils Glen, Bettendorf, IA 52722 (B.A. '70) wrote to tell us he had recently played the role of Harold Hill with the Music Box Players at the historic Five Flags Theatre in Dubuque, Iowa. "After seven years with Stuart Pharmaceuticals in Dubuque," Paul told us, "I am back in the Quad Cities pushin' drugs (legally) with a new division called ICI Pharmaceuticals." In a postscript, Paul commented, "Really enjoyed the newsletter — great job, Bob!!" [Editor's note: Thank you, Paul!]

Christina L. Hesse of 305 Douglas Ave., Ackley, IA 50601 (B.M. '78) informed us of a new address and of her position as kindergarten through 12th grade vocal music teacher in the Ackley-Geneva Schools.

Mary Rupp Stattler of Box 86, Conrad, IA 50621 (B.A. '63, M.A. '70) sent us a note saying she enjoyed the newsletter "as usual" and instructed us to "have a good year and keep the bulletins coming!" Mary also provided an address for **Arlene Selby** (B.A. '57), who has since moved — but we have her new address, and information allowing us to track down **Craig Bushby** (B.A. '78).

Randall V. Stone of 5020 California St., No. 2, San Francisco, CA 94118 (B.A. '53) returned to the Northern Iowa campus for Homecoming 1987, after a 34-year absence from the area. He had lunch with his former piano teacher Russell Baum (now retired from UNI) and Director of the

School of Music Ronald Ross at a local restaurant. While there, he also bumped into former classmate **Elly Leslie** and Joan Poe, former president of the UNI Alumni Association Board of Directors. Randall also attended the alumni luncheon prior to the 1987 Homecoming game. [Editor's note: We are pleased to announce and appreciate that Randall has made generous donations to existing named scholarship funds during the past few years.]

Dean Saner of 8951 Goodrich Rd., Apt. #309, Bloomington, MN 55437 (B.A. '87) dropped by last October to visit his buddies in the Panther Marching Band. Unfortunately, the band was on tour to perform at Webster City and then at Iowa State University. Dean currently is working for Schmitt Music in Minneapolis.

Charlotte Anne Mennen Chroniger of Route 2, Box 27, New Auburn, WI 54757 (B.A. '73) listed her activities as piano teacher, church organist for a Lutheran church, pianist for a high school/junior high choir and a pastor's wife. She graduated first in her class from the Central Baptist Theological Seminary in Kansas City, Kansas in 1981 with a Master of Divinity degree in Christian education and missions. While there, Charlotte organized the seminary choir program and helped develop the music curriculum. She was ordained by the Seventh Day Baptist General Conference in 1985 along with her pastor husband Don. Charlotte and Don have organized a community choir with over 45 singers from 20 different churches. The choir performs four concerts during the Christmas and Easter seasons and was featured on a television Christmas special of area choirs. Charlotte has two sons, and a third child was expected last October.

Dorothy Dawson Lowell of Box 407, Fairfield, IA 52556 (1-year '29) sent a contribution for the Scholarship Benefit Concert with a note: "I cannot attend — love to receive a program." [Editor's note: We hope you enjoyed the program and thank you for your generosity.]

We enjoyed several letters this past year from **Noma Rupprich Jebe** of 2650 Lauretide Drive, Ann Arbor, MI 48103 (B.A. '33). With her contribution to the Scholarship Benefit Concert, Noma asked us to "distribute my tickets to someone who might not be able to obtain them otherwise." This, of course, we did and the recipients were very pleased. Noma also provided funds to underwrite the appearance of two guest artists on campus this past academic year. James Kibbie, assistant professor of organ at the University of Michigan, presented an organ recital and conducted a master class last September. This past January, Delbert Disselhorst, professor of music and chairman of the organ department at the University of Iowa, was a clinician for the UNI Church Organist Training Program. In addition, Noma assisted us in arranging a conducting residency by Elizabeth A.H. Green, professor emeritus (music) at the University of Michigan and well-known author of *The Modern Conductor*. [Editor's note: Thank you four times, Noma. Your many gifts to the UNI School of Music are appreciated! We extend our best wishes to you and Emil.]

Brian Knutson of 810½ Chapin, Beloit, WI 53511 (M.M. '84) and his wife Jan stopped by the School of Music to visit Dr. Ross and other faculty during July. Brian has completed his doctorate in choral conducting at Florida State University. He stressed that his UNI training had prepared him for doctoral work; he had no deficiencies. Jan completed masters degrees in music education and voice while at FSU. Both Brian and Jan now teach at Beloit College in Wisconsin.

Max Noah of 133 Meadows Dr., St. Simons Island, GA 31522 (B.A. '27) was last on campus for his 50th anniversary class reunion in 1977. He also participated in the Minnesinger (men's chorus) Reunion which had been organized by Dr. Irving Wolfe. In April of 1987, the Max Noah Recital Hall in the Porter Fine Arts Building was dedicated at Georgia College in Milledgeville, GA in honor of Max Noah's accomplishments. We learn from the inside of the dedicatory program that Max toured for two years with a male quartet on the Redpath Lyceum Circuit. He earned his graduate degrees at Columbia University and Peabody College. In 1928, Max organized the Music Department at Guilford College in Greensboro, North Carolina. He went to Georgia State College for Women (now Georgia College) as chairman of the Department of Music in 1935. He retired from that position after 30 years of service in 1965 and became professor emeritus of music. In 1949, Max was a music consultant for the U.S. Department of Education in Korea. Over the years, he directed church choirs in Iowa, North Carolina and Georgia. Max was the founder of *Georgia Music News*, a quarterly magazine, he was selected as a Master Builder of Music Education by the Music Educators National Conference and was president of the southern division of MENC. In 1975, he received the Distinguished Service Award from Georgia College. [Editor's note: In honor of Max Noah's significant contributions, the UNI School of Music, at its annual Awards Ceremony and Honors Recital this past May, announced him as the recipient of the Outstanding Music Education Alumni Award. A commemorative plaque was sent to his home in Georgia.]

Janice Boland of P. O. Box 154, Marion, IA 52302 (M.A. '71) recently notified us that the Boland-Dowdall Flute/Guitar Duo recorded a unique repertoire of 19th-century salon music on period instruments. The Titanic Records newly-released compact disc is titled "Giuliani, Hummel et al" (Ti 161). The disc is distributed by Harmonia Mundi.

Year in Review

As has been the case for many years, a rather continual stream of workshop presenters, concert and resident artists, master class conductors, touring ensembles, clinicians, lecturers, and festival guests and adjudicators flows through the School of Music during any given academic year. The 1987-88 school year was no exception. We are confident that as you scan the "Year in Review" you will recognize many of the musical personages with whom our students had contact. We also gratefully acknowledge the assistance provided by so many which makes these visits to campus possible.

June 1987

70 high school students and directors attended the Casavant Cavalcade of Performance Workshops — field conductor and flag corps — conducted by a team of instructors headed by David Wells of Murray State University in Kentucky.

September 1987

James Kibbie, assistant professor of organ at the University of Michigan, presented a guest organ recital and conducted a master class. His appearance was made possible with funds provided by UNI alumna Noma Rupprich Jebe (B.A. '33).

Paul Weagraff, associate carillonneur at the Washington Memorial Chapel in Valley Forge, Pennsylvania, presented a concert under the auspices of the Martha Ellen Tye Visiting Professor Fund.

October 1987

Jeffrey Rideout, tuba artist/clinician with the Custom Music Company in Royal Oak, Michigan, was a guest performer on the Octubafest '87 concert. His appearance was made possible with funds provided by the Custom Music Company.

The Noteables, a 20-member dance/show band from Offutt Air Force Base near Omaha, presented a guest concert.

Jazz bassist Rufus Reid, director of jazz studies and performance program at William Paterson College in Wayne, New Jersey, was a two-day guest clinician and also performed as a guest artist with UNI Jazz Combos. The Martha Ellen Tye Visiting Professor Fund and the UNI School of Music sponsored the event.

Mozart scholar Michael Freyhan of England presented a guest lecture as part of his fall tour of the United States and Canada.



Benefit Concert '87: All the UNI choruses, the four soloists of the UNI voice faculty and the UNI Orchestra (in the pit) joined forces with conductor Ronald Ross for a second half extravaganza which featured 14 selections from favorite Rodgers & Hammerstein musicals. Over 1,000 people attended the Benefit Concerts which grossed over \$18,000. **Benefit Concert '88:** We will be welcoming back Emmett Steele Jr. as guest conductor of the UNI Orchestra (Emmett is a 1949 UNI music alumnus and Waterloo native).

November 1987

High School Trombone Night featured 65 high school trombonists in a half-time performance with the UNI Panther Marching Band.

January 1988

Delbert Disselhorst, professor of music and chairman of the organ department at the University of Iowa, was a guest clinician for the University of Northern Iowa Church Organist Training Program. His appearance was made possible with funds provided by UNI alumna Noma Rupprich Jebe (B.A. '33).

February 1988

Some 422 students from 68 high schools in Wisconsin, Illinois, Iowa and Minnesota participated in the Northern Festival of Bands. Guest bands were the Monroe (Wisconsin) High School Band, conducted by Thomas Schilt; the Christian Life High School Band of Rockford, Illinois, conducted by William Bird; and the Marshalltown High School Band, conducted by Jerry Ellingson. Guest conductors for the festival were John Locke, director of bands at the University of North Carolina at Greensboro, and James Crowder, an Iowa band director for over 20 years. The festival was sponsored in part by the Office of Conferences and Visitor Services (CVS) on the University of Northern Iowa campus.

Eric Ericson, renowned choral conductor and faculty member at the Royal Academy of

Music in Stockholm, Sweden, presented a master class, worked with the top choirs from the three state universities and presented a lecture-demonstration during his one-day residency at UNI.

Clarinetist Daniel McKelway, resident artist with the Cedar Arts Forum, presented a guest recital.

Alto saxophonist Dick Oatts was guest artist for the 38th Annual Sinfonian Dimensions in Jazz Shows, held in conjunction with the 33rd Annual Tallcorn Jazz Festival.

Approximately 1,040 students from 56 Iowa high schools participated in the 33rd Annual Tallcorn Jazz Festival. Adjudicators for the festival were Gordon Vernick from Northwest Missouri State University; Dr. Karl Lidral from Augustana College in Illinois; Jack Oatts from Jefferson, IA; Dr. Paul Smoker from Coe College in Cedar Rapids; Rusty White from the University of Nebraska, Lincoln; and Jim Dreier from Cedar Falls. Saxophonist Dick Oatts provided clinics both days of the festival. The festival was sponsored in part by the Northern Iowa CVS.

Guest composer Katherine Hoover of New York lectured on her composition *Homage to Bartok* and was present for its performance on the Women Composers Concert. The lecture and concert were in conjunction with UNI's Women Composers Project which is sponsored by the UNI School of Music, College of Humanities and Fine Arts, Graduate College, Women's Stud-

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Year in Review . . .

(continued from page 7)

ies Program, the Martha Ellen Tye Visiting Professor Fund and the Music Corner in Cedar Falls.

Approximately 237 students from 37 Iowa high schools participated in the Northern Iowa Vocal Arts Festival. Guest choir for the event was the City High School Choir, directed by Larry Monson, from Iowa City. Guest director for the Festival Honor Chorus was Fritz Mountford, from Ball State University in Muncie, Indiana. The festival was sponsored in part by the Northern Iowa's CVS.

Some 20 students from private studios across Iowa participated in the Northern Iowa Keyboard Festival which was conducted by the UNI keyboard faculty. The festival was sponsored in part by the CVS.

March 1988

Geoffrey Gilbert, renowned internationally as a clinician and teacher, presented master classes in conjunction with the Iowa Flute Festival. Other presenters and performers at the festival were Leslie Maaser, flutist at Luther College; Dianne Aboud, public school music teacher and private flute teacher; Angeleita Floyd, flutist at UNI; Julianna Moore, flutist at Grinnell College; Cathy Collinge, former principal flutist of the Orquesta Sinfonica, Nacional de Peru in Lima, Peru; Irene Maddox, founder of the Charlotte (NC) Flute Association and director of the Charlotte Flute Choir; Jan Boland, flutist at Coe and Cornell Colleges; Sandra Moore and Mary Peterson, principal and second flutists of the Des Moines Symphony; Betty Mather and Roger Mather, flutists at the University of Iowa; and Lisa Book, former piccoloist with the Waterloo/Cedar Falls Symphony Orchestra.

Arthur Greene, a member of the piano faculty at the University of Iowa, was a guest recitalist and presented a master class.

April 1988

Members of the Lincolnland Brass Quintet from the Chanute Air Force Base near Champaign/Urbana, Illinois gave a presentation and a concert as guests on campus.

Famed jazz trumpeter Bobby Shew performed with UNI Jazz Band I, conducted by Robert Washut, and presented an all-day trumpet clinic.

Elizabeth A. H. Green, professor emeritus (music) at The University of Michigan and well-known author of *The Modern Conductor*, guided vocal and instrumental conducting students during a three-day residency. Her visit was made possible with funds provided by the Martha Ellen Tye Visiting Professor Fund. Assistance in arranging the residency was provided by UNI alumna Noma Rupprich Jebe (B.A. '33).



GOING! After the removal of Power Plant No. 1 in the center of campus, the mighty smokestack was brought to its demise this past May.



GOING!! Before the fatal day, a UNI student wrote on the smokestack, "Hi, Dave Letterman. Can I be on your show? I am sane. Tom." (Letterman did not respond).



GONE!!! A cloud of dust billows into the air as the slain dragon crashes upon the earth. The site is now ready for construction of a new classroom/office building.

May 1988

David Kaiserman, chairman of the piano department at the Northwestern University School of Music, presented a guest concert and conducted a master class.

Faculty Activities

In addition to on-campus duties, Northern Iowa faculty are involved in activities which take place outside the University and metropolitan area communities. A selected listing follows.

Howard Aibel, professor of piano, performed in Paris, France, at the First International Conference on the Arts. On New York Public Radio Station WNYC, he was featured in a one-hour interview and airing of his albums with Andre Bernard. Aibel gave piano performances and master classes at West Virginia University and Northwestern University in Evanston, Illinois.

Tom Barry, assistant professor of oboe and saxophone, was oboist with the Northwind Quintet at the Iowa Bandmasters Association Convention in Des Moines and at numerous other sites across the state. In addition to an oboe recital tour to South Dakota State University in Brookings, he conducted saxophone master classes on- and off-campus.

Caryl Becker, assistant professor of voice, performed with the Wartburg Symphony and will have an article published in *American Women Composers Forum*. She gave vocal clinics in several Iowa cities and was a presenter for a Cedar Rapids meeting of the American Association of University Women. Becker was an adjudicator for the National Association of Teachers of Singing Regional and State Auditions and was the first adjudicator from academe for the Vocal Division of the Spokane Fine Arts Festival.

Mary Beckman, professor of harp and theory, was accidentally omitted from last year's listing of faculty activities. During the '86-'87 academic year, she prepared the UNI Harp Ensemble for a guest recital at Luther College where she was an extension faculty member. Beckman also completed a residency at the Edmunds Fine Arts Academy in Des Moines. This past year, she continued to be an extension faculty member at Luther and was an adjudicator for the Edmunds Fine Arts Academy Spring Festival. A member of the American Harp Society, Beckman is chair of the chapter committee.

David Buch, assistant professor of music history, was joint author of an article published in *The Journal of the Lute Society of America*. The same publication reviewed another of his works. In addition, a monograph by Buch will be published by *Imago Musica*. He also delivered a paper at Temple University in Philadelphia.

Robert Byrnes toured Europe for the fifth time as director of the UNI Varsity Men's Glee Club. Formal concerts were given in Innsbruck, Bad Ischl and Bad Vöslau, Austria plus numerous informal presentations in Holland, West Germany, Austria and Italy. The Glee Club also conducted a concert tour to Sioux City. Byrnes performed carillon recitals at the University of Chicago and for the annual meeting of the Guild of Carillonneurs in North America in Springfield, Illinois.

Bruce Chidester, assistant professor of trumpet, performed with the Northern Brass Quintet at the Iowa Bandmasters Association Convention in Des Moines and at many other locations across Iowa. As director of the UNI Bearcats and UNI Trumpet Choir, he was involved with several off-campus performances. Chidester was also guest director of the British Brass Band in Mt. Vernon and played trumpet with the Shrine Circus in Cedar Rapids.

Robert Dean chaired a panel and was chair of a committee at the National Convention of the American School Band Directors Association in Interlochen, Michigan. For the ASBDA, he chaired another committee and is principal consultant to one of the chapters. In Chicago, he chaired the annual meeting of the National Band Association Hall of Fame for Distinguished Band Conductors. At the Iowa Bandmasters Association Convention in Des Moines, Dean was made an honorary life member by the IBA, and he was a convention speaker. He was also consultant and clinician to 10 schools across Iowa.

Jana Fallin, associate professor of music education, presented papers at the National MENC Convention in Indianapolis, Indiana, the Grant Wood Educational Center in Cedar Rapids and the Ames Public School Curriculum Building. She also assisted with curriculum revision at the Adel-DeSoto Elementary School in Adel.

William Ferrara, assistant professor of opera/music theatre, directed *Lucia di Lammermoor* at the Peoria Civic Opera. The UNI Lyric Theatre production of Smetana's *The Bartered Bride*, also directed by Ferrara, marked the first UNI stage production to be taped for broadcast by Iowa Public Television. It was also the first taping in Iowa of an opera performed by an all-student cast.

Angeleita Floyd, assistant professor of flute, received her Doctor of Music degree from Florida State University. She was flutist with the Northwind Quintet at the Iowa Bandmasters Association Convention in Des Moines and at numerous other sites across the state. At Moorhead State University in Minnesota, she performed on the Chamber Concert Series and gave a master class and lecture and, at Mason City, she was soloist with the North Iowa Symphony Orchestra. In addition to having an article published in the *Flutist Quarterly*, Floyd was coordinator for the 1988 Iowa Flute Festival and Geoffrey Gilbert Master Classes.

Jeffrey Funderburk, instructor of tuba/euphonium, was tubist with the Michigan Opera in Detroit, the Detroit Symphony Orchestra Summer Tour, the St. Louis Symphony and Opera and was a guest artist at the University of Kansas. He performed with the Northern Brass Quintet at the Iowa Bandmasters Association Convention in Des Moines and at many other locations across Iowa. Clinics were presented by Funderburk at the Summit Brass Conference in Keystone, Colorado, and at the IBA Convention in Des Moines. He also authored an article for the *T.U.B.A. Journal*.

Joyce Gault, professor of piano, performed Poulenc's *Babar, The Little Elephant* with various narrators at four area locales and at Winfield, Iowa. She was a piano clinician at Iowa Music Teachers Association Piano Festivals in Ames and Forest City. In addition, she was an adjudicator at IMTA District Piano Auditions in Mason City and Iowa City.

Randy Grabowski, instructor of trumpet, received the Doctor of Music degree from Indiana University. With the Northern Brass Quintet, he performed at the Iowa Bandmasters Association Convention in Des Moines and at numerous other locations across Iowa. A book review by Grabowski was published in the *International Trumpet Guild Journal* and an article was published in the *Iowa Bandmaster Association Magazine*.

Jack Graham, associate professor of clarinet, was principal clarinetist at the New Hampshire Music Festival and was chamber music coordinator and chamber music clarinetist at the same festival. With the Northwind Quintet, he was clarinetist at the Iowa Bandmasters Association Convention in Des Moines and at numerous other sites across the state. Graham was also conductor for the UNI Lyric Theatre production of *The Bartered Bride* which was broadcast on Iowa Public Television.

Frederick Halgedahl, assistant professor of violin, was adjudicator for the Iowa All-State Orchestra seating auditions in Des Moines. With the North Iowa Symphony Orchestra in Mason City, he was guest concertmaster and soloist. Halgedahl also presented clinics locally and at Mason City High School.

Rowena Hammill, instructor of cello, was the first prize winner in the 1987 WAMSO (Women's Association of the Minnesota Symphony Orchestra) Competition in Minneapolis. She was also a semi-finalist in the Ima Hogg Young Artist Competition in Houston, Texas, and the Washington International String Competition in Washington, D.C. At the New Hampshire Music Festival, Hammill was a member of the orchestra, a chamber musician and a solo performer. She played a solo recital for the Minneapolis Music Teachers Forum and was a soloist with the Wartburg Symphony. Hammill was a guest cellist at the University of Wisconsin-River Falls and at the Contemporary American Music Festival held at South Dakota State University in Brookings. A recital she recorded for WQXR radio in New York was subsequently aired and she performed as a member of a cello quartet in Grinnell and Iowa City. Hammill also presented clinics at several Iowa high schools and conducted a master class for the Iowa Music Teachers Association in Des Moines.

Jon Hansen, associate professor of trombone, performed with the Northern Brass Quintet at the Iowa Bandmasters Association Convention in Des Moines. The ensemble was also involved with clinics, concerts, lecture/recitals and master classes at numerous Iowa high schools.

Sharon Hansen, assistant professor of choral music, was director of the opera chorus for the UNI Lyric Theatre production of Smetana's *The Bartered Bride* which was aired on Iowa Public Television. She was guest conductor for an Iowa Choral Directors Association pre-All-State rehearsal and for two Conference Festivals. For the ICDA Summer Symposium in Mason City, Hansen acted as a liaison and was guest clinician and pianist. She was also a clinician for the ICDA Student Symposium in Ames and for two Iowa high school pre-concert clinics. Hansen was an adjudicator for the Iowa High School Music Association Contests in Madrid and West Des Moines. She also wrote 10 reviews for *The Choral Journal* and was coordinator of the Eric Ericson Conducting Residency.

Randy Hogancamp, assistant professor of percussion, completed several arrangements for handbell ensemble and was involved with handbell workshops in Louisville, Kentucky; San Antonio, Texas; Kearney, Nebraska; and Moline, Illinois. He also presented percussion clinics at a number of Iowa locations.

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Faculty Activities

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John Holstad, associate professor of piano, was pianist on concerts with a number of visiting artists including tubist Jeffrey Rideout, flutist Geoffrey Gilbert and clarinetist Daniel McKelway. He was also an adjudicator for Iowa Music Teachers Association activities in Des Moines and Mason City.

Lathon Jernigan, associate professor of theory, completed a major original composition for wind ensemble. He also wrote a pre-publication critique of a music textbook published by Alfred A. Knopf.

Ronald Johnson, assistant professor of instrumental music, presented a clinic/lecture session at the Iowa Bandmasters Association Convention in Des Moines. In addition, he made numerous recruiting visits to Iowa and Wisconsin high schools and presented on-campus clinic sessions to high school bands from Wisconsin, Illinois and Iowa.

Marilou Kratzenstein, professor of organ, harpsichord and music history, gave a solo organ recital at the West Point Military Academy. A paper she read at Yale University was also presented in an expanded version at a workshop at the University of Iowa. A commissioned article by Kratzenstein was accepted for publication in *The American Organist*. For the 1988-89 academic year, she has accepted a National Faculty Exchange position with George Mason University.

Gerald Kreitzer, assistant professor of choral music education, conducted the Women's Chorus as guest performers on a concert series at the First United Church of Christ in Reinbeck. He was a clinician at a number of Iowa schools and made recruiting visits to several others. Kreitzer was also an adjudicator for Iowa High School Music Association contests in Marion and Cedar Rapids.

William Lavanis, instructor of voice, sang the role of Basilio in the Pennsylvania Opera Theatre production of *The Marriage of Figaro* in Philadelphia. He was also a tenor soloist at a guest alumnus recital at the Shenandoah Conservatory in Virginia and at the Iowa Star Conference Vocal Festival in Clarksville. Lavanis was a semi-finalist at the National Association of Teachers of Singing Young Artist Competition and a finalist in the Performers of Connecticut Young Artist Competition in Westport. He also presented vocal clinics at Iowa schools.

Marleta Matheson, associate professor of group piano and accompanying, was pianist at the New Hampshire Music Festival in Plymouth. She performed with UNI flutist Angeleita Floyd at Moorhead State University in Moorhead, Minnesota, with UNI tenor William Lavanis at the Iowa Star Conference Vocal Festival in Clarksville and with UNI cellist Rowena Hammill at the Minnesota Teachers Forum in Minnesota, at the Contemporary American Music Festival at South Dakota State University in Brookings and at the University of Wisconsin-River Falls. Matheson was also pianist with entrants in the Karl King Scholarship Competition at Fort Dodge, the WAMSO Competition in Minneapolis, the NATS Regional Auditions at the University of Illinois-Urbana, the NATS State Auditions at Loras College in Dubuque and the Des Moines Symphony Guild Young Artist Auditions in Des Moines.

Peter Michaelides, professor of theory and composition, is in the final draft process of composing *Seascapes* for mixed chorus, a musical setting of seven short poems by William Ferrara. He has also resumed work on the first scene in the

opera *Dybbuk*. The libretto for the opera was adapted by William Ferrara from a play by Ansky.

Leslie Morgan, assistant professor of voice, performed with other singers at the University of Iowa's Prestigious Alumni Opera Gala. She also sang with Dennis Peterson of the San Francisco Opera and David Hamilton of the Metropolitan Opera in the University of Iowa production of *La Traviata*. In addition, she was an adjudicator at the Dorian Solo Festival at Luther College and for the Iowa Music Teachers Association.

Ronald Ross, professor of theory and director of the School of Music, chaired a session at the annual meeting of the Great Plains Chapter of the College Music Society in Iowa City. He was one of 12 invited participants in a National Association of Schools of Music Workshop for Experienced Evaluators in Boston, Massachusetts. Ross was an NASM examiner at institutions in Georgia and Kentucky, moderator of a panel at a meeting of Iowa music executives in Ames and was special consultant to the Department of Music at the University of Wisconsin-Superior. He continues to be actively involved with fundraising for the UNI School of Music.

William Shepherd, associate professor of trombone, and the Northern Iowa Panther Marching Band hosted 1,000 high school students for Band Night and 60 for trombone night. The Marching Band also went on a recruiting trip and performed in Webster City. Shepherd was conductor/clinician at several Iowa schools and was coordinator of the Casavant Marching Band Workshops.

David Smalley, associate professor of voice, performed in "A Cole Porter Celebration" with the Cedar Rapids Symphony. He was also an adjudicator for IHMA contests in Mason City and was involved in recruiting trips to Davenport and Lost Nation.

Thomas Tritle, assistant professor of horn, was principal horn of the 12th Classical Music Festival Orchestra in Eisenstadt, Austria. He was hornist with the Northern Brass Quintet and the Northwind Quintet. Both ensembles performed at the IBA Convention in Des Moines and at many other sites across Iowa. Tritle was also guest principal horn with the Dubuque Symphony Orchestra.

Robert Washut, associate professor of jazz studies, conducted the UNI Jazz Band I at concerts in Des Moines, Marion, Ames, Council Bluffs, Lincoln, Nebraska, and Denver and Greeley, Colorado. Jazz I was the featured band at the Greeley Jazz Festival. UNI Jazz Combos performed at the jazz festivals in Greeley and at the University of Wisconsin-Eau Claire. As a jazz pianist, Washut performed in ensembles in Ames, Cedar Rapids, Iowa City and as a soloist with the South Dakota State University Jazz Band I in Brookings. He was also a guest conductor at the SDSU Jazz Festival and for an All-State Jazz Ensemble at the IBA Convention in Des Moines. UNC Jazz Press has published five jazz works by Washut, and he was commissioned to compose another. As an adjudicator, Washut judged in Illinois and Iowa, and he was also a clinician in Wisconsin, Iowa and Illinois.

Donald Wendt, associate professor of woodwinds, was bassoonist with the Northwind Quintet. In addition to performing at the IBA Convention in Des Moines, the ensemble also made frequent appearances at sites across Iowa.

New Faculty

Someone once said, "Change is a constant." Changing of the guard in terms of music faculty is also inevitable. New to our staff this fall are: Gary Arvin, coach-accompanist; Diane Birr, piano pedagogy and accompanying; Rebecca Burkhardt, orchestral conducting; John Lindberg, music history and literature; and Patricia Osterby, music education.

Arvin holds degrees from Indiana University and the University of Illinois. He has also studied German at the Goethe Institute in Vienna and German Lied accompanying at the Hochschule für Musik und darstellende Kunst in Vienna. At Illinois, he was a student of John Wustman. Arvin will be a partial replacement for William Lavanis, tenor, who is on leave to pursue doctoral studies at the University of Cincinnati.

Birr (B.S., University of Wisconsin-Stevens Point; M.M., Indiana University) is completing a doctoral program in accompanying and chamber music at the University of Southern California where she is a student of Jean Barr. She has extensive experience as a piano accompanist and private piano teacher as well as in the recording studio and in opera rehearsal settings. Birr will be a one-year replacement for UNI Staff Accompanist Marleta Matheson who is on leave.

Burkhardt is in the final stages of doctoral study and a student of Fiora Contino at the University of Texas-Austin. She also has two other degrees from Texas institutions: an M.M.E. degree from North Texas State University and a B.M. degree from Southwestern University. Burkhardt will conduct the UNI Orchestra and teach theory. While at Texas, she was assistant director of the New Music Ensemble. She is also a hornist.

Lindberg plans to finish his doctorate in musicology at the University of Cincinnati by this fall. He already has earned the M.A. degree in music history at the University of Missouri-Columbia and the B.M. degree in theory/composition at the University of Florida. He has been quite active in early music performance and is a bassoonist. Previously, he taught at Brandon University in Manitoba, Canada.

Osterby is our new chair of music education. She holds an Ed.D. degree from the University of Illinois and the M.M. and B.M. degrees from Western Michigan University. Osterby also is certified at the Master Level in Orff-Schulwerk. She has taught in the public schools of Michigan and Minnesota, in private schools in Minnesota, in the laboratory school at Southwest Missouri State University and in the Department of Music at the University of South Dakota. Also a percussionist, Osterby has acquired extensive experience as an elementary/general classroom and methods teacher.

Emeritus Faculty Update

It finally dawned on us that a good many of our alumni would appreciate news from former School of Music faculty members. A memo was dispatched to a number of these people, and we were pleased that several took the time to respond.

The first response came from **Myron Russell** who personally delivered his "report" to the Music Office. It began with the word "Greetings." Since retiring as head of the Department of Music in 1973, Myron and his wife Ruth have "kept very busy." They travel to the McAllen area of southern Texas for the winter months and return to Cedar Falls for the spring season, where, as Myron put it, "we attend practically every recital and concert given at UNI." During the late summer months of July and August, the Russells journey to Colorado to enjoy their summer home, located about 40 miles west of Colorado Springs. "And," as Myron continued, "come September, we, like the old 'fire horse,' head for the old stomping ground, Cedar Falls. One would think I was still on the payroll."

Myron still practices on his oboe and English horn. He is called upon almost monthly to perform. During the winter sojourn in Texas, he plays at the Tropic Star Park. His Cedar Falls church asks him to perform an English horn solo or play oboe with the church choir in the summer months.

Myron concluded: "Forty-four years on the UNI staff and 59 years in one community have given us a host of friends, many of you among them, of whom we have most pleasant memories. Dr. and Mrs. Myron E. Russell."

Emil Bock sent us a letter on Northeast Iowa Orchid Society stationery. This adumbrative heading was clarified when we looked under hobbies which Emil had listed. The first was raising orchids. He has about 100 plants in his greenhouse. Other of Emil's hobbies include stained glass projects, gardening, lots of reading (as Emil said, "to catch up on my education and pleasure") and aqua trim in the UNI pool. [Editor's note: While looking over Emil's letter, I suddenly got a bad case of the heebie-jeebies when I realized the letter was in *outline form*. Remember the famous outlines that we all memorized (or tried to memorize) for Music History I and II? If so, you probably just experienced an upsetting attack of the jitters also.]

Emil told us that he and Lori have enjoyed retirement and have since traveled to Mexico. At another time, they took the whole family "(sans grandchildren)" for a trip to Italy in a rented Ford "Minibus." Numerous journeys have also been made to Palo Alto, California and Duluth, Minnesota to visit children and grandchildren.

Emil has taught two Elderhostels at UNI and three continuing education courses in Music History and Literature in Waterloo. For two years after retirement, he still wrote program notes for the Waterloo/Cedar Falls Symphony Orchestra.

We also invited former faculty members to offer any sage advice they might have. Emil had this to say: "Retirement is such a busy time that I advise everybody to retire as early as possible in order to have the time to do it all." He concluded by offering his "best regards."

[Editor's note: In addition to Myron Russell and Emil Bock, the School of Music has established named scholarship funds for Olive Barker, Harald Holst, David Kennedy, Alta Freeman and Frank Hill. Many alumni and friends have contributed to these funds over the years for which we are grateful.]

For the past several years, **Russ Baum** and his wife Lyle have been traveling to Florida around the middle of each January. There they take note of the Iowa weather the rest of us are enduring until approximately the first of April when they return to Cedar Falls. Russ and Lyle had been going to Madeira Beach, which is on the west edge of St. Petersburg, but this past winter they changed to Cape Coral, next to Fort Myers. While at Madeira Beach, Russ did the honors for the dedication of a new piano at the Sea Towers complex where they resided. He also performed on annual shows at the complex. Russ stated there was one other good performer on the shows, a former faculty violinist who had taught at Michigan State. Other acts in the shows are left to our imagination.

For the city of Cedar Falls, Lyle is on the Arts and Culture Board which is supervising the development and opening of the new James and Meryl Hearst Center for the Arts. She is also president of Arts Alive and on the Cedar Arts Forum Board.

"As to sage advice," Russ closed, "my only comment of pearly wisdom is to start watching your cholesterol at an early age! We did not have this knowledge when I was your age, and a lot of us have paid for it, quite uncomfortably. In our old age, at that!"

Karl and Martha Holvik wrote to tell us that neither has left the world of music completely since retirement. Karl has made several arrangements for clarinet choir and horn choir. He has attended performances of these works both at UNI and at St. Olaf College in Northfield, Minnesota. When Martha was on the staff at UNI, she was, in addition to her theory and viola duties, coordinator of the Suzuki Talent Education Program. She continues to "keep a finger in the Suzuki 'pie'" by being a clinician at Sioux City and Burlington each year and lends sup-

port to UNI Suzuki Strings whenever needed.

The Holviks reported that last January and February found them to be "snowbirds" in Green Valley, Arizona, a retirement community 30 miles south of Tucson. "Golf, bowling, chamber music and loafing were so appealing," Karl and Martha told us, "that we have decided to return for a three-month stay in early 1989."

Charles Matheson has taken two "wonderful" trips with Marleta in recent years. In 1983, they traveled to England, Scotland and Ireland. Two years later a second sojourn was taken to France, Germany, Austria and Switzerland. When we asked Charles which country or city he enjoyed the most, he replied, "That is like asking which symphony is my favorite; it is an impossible question to answer." But, we discovered, he was particularly fond of Switzerland, Liechtenstein, Austria (especially Salzburg) and Bavaria.

In Cedar Falls, Charles will be beginning his 10th year as conductor of the Senior Choir at Nazareth Lutheran Church, and he is teaching voice privately. He also has been coaching and conducting high school choirs. He asked us to announce that he is ready and willing to provide more of this type of service for those desiring his assistance.

Charles also travels to Minneapolis where he conducts master classes at the Barbara Foster Vocal Studio. (Foster studied with Charles when he taught at Gordon College in Boston for nine years prior to coming to UNI.)

This past January, Charles assisted conductor Jack Graham and the Chamber Orchestra of Iowa (a "branch" of the Waterloo/Cedar Falls Symphony Orchestra). He engaged the three soloists and successfully promoted two performances of Mozart's one act opera *Impresario*.

For the past three summers, Charles has attended the New Hampshire Music Festival in Plymouth where Marleta plays keyboard in the Festival Orchestra and in chamber music performances.



Address Correction Requested and Forwarding and Return Postage Guaranteed

Inside —

- Discover what your classmates are doing . . . see page 4.
- Learn about the Super Summer Symposium held on campus . . . see page 2.
- Find out about Northern Iowa's School of Music professors' activities outside of the classroom . . . see article on page 9.

Address your Classmates

As has been our practice for the past three years, we are once again listing alumni for whom we have no address. With the 230 alumni on last year's list now down to 200 this year, we believe this to be a successful endeavor. We ask you to please take the time to check the class years surrounding your graduation date from UNI to see if there are any addresses you could provide. Sometimes just a clue gives us enough information to locate "missing" alumni.

If it is more convenient to call than write, please do so. In Iowa, call toll free at 1-800-772-1746 (ask for the School of Music). If you live outside the state, please call us collect at 319-273-2024. We appreciate your assistance.

Cater, Mary Carnahan '20
McCreery, Beryl '20
McRoberts, Jeannetta
Burn '24
Saupe, Verda Taylor '24
Schwarze, Ivy Rice '24
Radke, Esther Rohrig '25
Dauschmidt, Ruby D. '27
Elliotte, Alyce Cain '27
Kafron, Eleanor '27
Kauffman, Harry M. '27
Merritt, Viola Cooley '27
Miner, Lucille '27
McAbeer, Carita Harris '28
Johnsen, Mabel '29
Streeter, Gladys Anderson '29
Tully, Marie A. '29
Staff, Lillian Soukup '30
Thomas, Margaret Tydvil '30
Carey, Dorothy Dinsmore '31
Hahn, Elizabeth '31
Mann, Doreen Cobb '31
Robinson, Marian
Bronson '31
Earls, Leola '32
Schlesselman, Florence
Phipps '33
Coulter, Esther McCreedy '34
Hunt, Pauline '34
Stieger, Miriam '34
Nichols, Jane Blowers '35
Sabin, Audrey Lee '35
Hanawalt, Harold David '36
Mengel, Frances Kathryn '36
Mimbach, Mary
Templeton '36
Hilton, Mary '37
Maynard, Myra L. '37
Beckman, Norma Sutz '39
Boshart, Gerald D. '39
Hauser, Vivian Cooper '41
McFate, Mildred '41
Wind, Duane Allen '41
Bernsen, William Bern '42
Carden, Carl Denson '42
Cosand, Dale Wayne '42
Titsworth, Janet Prichard '42
Clark, Verna M. '43
Reeves, Margaret Roelis '43
Spink, Joan O'Neil '44
Boone, Laura Farrington '48
Richards, Doris '49
Walker, Kathryn Lomen '49
Bliss, James William '50
Hassenger, Joanne
Bendixen '50
Willms, Arnold John '50
Ormondroyd, Ruth
Baumhoyer '52
Marr, Theodore Hervey '53
Blankers, Laurens Arthur '55
Kromer, Norma Nelson '55
Russell, Norman Duane '55
Schultz, Arthur Ray '55
Russell, John Glesne '56
Noble, Curtis Cleveland '57
Capper, Donna Meinhard '58
Olinger, Betty Jean '58
Thorngren, Barbara
Parson '58
Zeller, Annie Catherine '58
Bartacheck, Karen Joanne '59
Fuller, William Charles '59
Mandernach, Charles
Glen '59
Patnaud, William Joseph '59
Long, Loren James '60
Main, Noble James '60
Clark, Judy Hatch '61
Lund, Ruth Sander '61
Prochaska, Anthony
Benjamin '61
Silver, Dee Edward '61
Steinmetz, Charles A. '61
Brown, Marilyn Bundy '62
Haendler, Paul Otto '62
Oberhauser, Maryellen '62
Carlson, Lois Sawtell '63
Clark, David Dodd '63
Cline, James Harry '63
Donald, Harley Dean '63
Hays, Barbara '63
Smith, Martha Martin '63
Carlin, Elizabeth Wade '64
Franklin, James Leo '64
Gundacker, George
Gustav '64
Topolewski, Juliann Eilts '64
Meinhard, Richard Karl '65
Shirbroun, Linda Hillen '65
Hovey, Allen Eugene '66
Lundgren, Sonja Sears '66
Fisher, Mary Lehman '67
Olson, Gerald Blaine '67
Perry, Dorothy '67
Smith, John Charles '67
Jerz, Margaret '68
Madsen, Jean Long '68
Mosbrucker, Gene
Kenneth '68
Palmerheim, Barbara A. '68
Pearson, Stephen Leon '68
Petersen, John William '68
Thalman, Sharon Spies '68
Ellers, Sheryl '69
Nelson, Keith Grant '69
Popkes, Roland Lee '69
Wickham, Kathleen
Grimes '69
Charles, Stephen Thomas '70
Drake, Joyce '70
Ebersole, Jonathan Jean '70
Emahiser, Eugene Randall '70
Hentzelman, Steven Lee '70
Hetzler, John Douglas '70
Kjohede, Luther C. '70
Rannells, Robert Vance '70
Vaagen, David Otis '70
Drake, Randall Eugene '71
Nolteriek, Mary Ann '71
Sanchez, Barbara White '71
Sundermann, Carol Jean '71
Thomson, John Robert '71
Briden, Kenton Oren '72
Carter, Linda Jean '72
Hopkins, Linda Netz '72
Jensen, Linda '72
Johnson, Vickie Duffee '72
Mechtel, Jacolyn Ann '72
Nichols, Roger Robert '72
Quinn, Joyce Louise '72
Stamp, Lorna Mae '72
Cabalka, Dennis Duane '73
Ewing, Ellen Sue '73
Hardy, Carroll Wayne '73
Henley, Gloria Libersky '73
Hobbs, Janice Arlene '73
Williams, Bonita Butler '73
Hesse, Bill Laverne '74
Martensen, Marilyn Kay '74
Powers, Mark Andrew '74
Riley, Sara '74
Tvedte, Susan Marie '74
Elton, Jeffrey Dale '75
Jacob, Enola '75
Newland, Joanne '75
Short, Michael Duane '75
Swinton, Joann '75
Larsen, Jo Ann '76
Miller, Ann Elizabeth '76
Peters, Gary Alan '76
Reed, Jann '76
Sandersfeld, David Alan '76
Vanzetten, Ralph James '76
White, James Howard '76
Williams, Kenneth Myrl '76
Graham, John Herbert '77
Granas, Kristine '77
Lauterbach, Gregory Paul '77
Stearns, Jeffry Paul '77
Thompson, Christopher
John '77
Wiley, Robbin Helm '77
Lett, Charles Arthur '78
O'Connor, Teresa Ann '78
Schaffer, Calvin William '78
Brickman, Marilyn '79
Currie, Thomas Kenneth '79
Hardy, Kathleen '79
McEniry, Michael John '79
Short, Cynthia '79
Stenberg, Susan '79
Byers, Mark Allen '80
Byers, Robert Douglas '80
Hinman, Jon Alan '80
Jensen, Steven Alexander '80
Johns, Jay Douglas '80
Lewis, Pamela Susan '80
Meyer, Debra Jo '80
Ruhkamp, Beth L. '80
Cognetta, Gabriella '81
Everton, Jack '81
Kerger, Craig Dave '81
Sawyer, Karen '81
Potter, Victoria Monroe '82
Sloan, Diane Ruth '82
Simonson, Peter L. '83
Sorensen, David Gene '83
Healy, Ann Harriet '84
Alston, John Binag '85
Turnquist, Melody Kay '85
Stewart, Karen K.
Stevenson '87
Andrews, Dana Edward '88
Angelici, Scott Geoffrey '88
Baker, Alan Maurice '88
Brewster, Denise Rae '88
Cleveland, Dianna I. '88
Crandall, Renee Aileen '88
Johnson, Doran Lee '88
Kuehl, Donna Jean '88
Ozolins, Elina Ruth '88
Todey, Christine Marie '88
Walters, Mark Dennis '88

ALUMNI RESPONSE FORM

In order to keep us and your UNI colleagues informed of your activities, please fill out the form below and return to "Music at UNI," School of Music, UNI, Cedar Falls, IA 50614. We are particularly interested in alumni from whom we have not heard.

(last name)	(first)	(middle)	(maiden name)	(UNI degree(s)-year(s))
(address)				
(city)		(state)		(zip code)
		yes no		/
(spouse's name)		(UNI graduate?)		(telephone)
(YOUR position and employer)				
Address change <input type="checkbox"/> Yes <input type="checkbox"/> No				
News items of interest (please do not send resumes)				